



East Los Angeles College Performing and Fine Arts Center



Architect
Arquitectonica, Int'l

Contractor
Taisei Construction

Construction Manager
Jacobs/Pacifica

Program Management
BuildLACCD

PROJECT SIZE 160,000 square-foot complex made up of three buildings: Vincent Price Art Museum; Dance, Music and Visual Arts Building; and Theater Arts building

COST \$65 million

PROJECT DETAILS East Los Angeles College's Performing and Fine Arts Complex is at the center of East LA's art community and serves as a vital resource for students. The "green" complex is made up of three buildings – Vincent Price Art Museum; Dance, Music and Visual Arts building; and Theater Arts building – and represents the second largest project in the Los Angeles Community College District's \$6 billion Sustainable Construction Program.

The Performing and Fine Arts Complex has several outdoor patios surrounding the three buildings – many with built-in seating – that serve as art areas, rehearsal space and informal performance areas. These accommodate students and guests while encouraging student collaboration and joint creativity across the various disciplines.

Vincent Price Art Museum (S1 Building)

Founded in 1957, the Vincent Price Art Museum is the first public art gallery to serve the East Los Angeles area. Boasting a collection of more than 8,000 works, the museum is a cultural center for the College and the community, offering exhibits of the permanent collection as well as temporary shows.

The four-story, 40,000 square-foot building houses the Thomas Silliman Vault and a 6,000 square-foot art storage space equipped with custom-designed units and a Heating, Ventilation and Air Conditioning system designed for safe art storage. There are also preparation workshops, seven gallery spaces, and a 116-seat "smart" lecture hall for art history courses and lectures. The new building is a comprehensive space for learning – classes are augmented with high-definition projections and acoustics, and students can walk out of a lecture and visit the museum to see examples of related works.

Dance, Music and Visual Arts (S2 Building)

The 77,000 square-foot, two-story Dance, Music and Visual Arts building includes a 350-fixed seat recital hall for music and dance performances, as well as several studios for class instruction. The recital hall is equipped with the latest audio visual and theater lighting systems. There are also locker rooms and areas designed for costume storage.

The visual arts wing includes painting, sculpture, print making, ceramics/sculpture, design and drawing studios. The ceramics area is equipped with an indoor/outdoor porch that houses five gas kilns and one electric kiln for firing student ceramic projects.

The music wing features a choir and music library, music computer labs and rehearsal space, which are equipped with the latest audio visual systems and smart classroom equipment. There is also an onsite recording studio to provide student musicians with practical recording and production experience.

Theater Arts (P2 Building)

The two-story, 42,000 square-foot Theater Arts building features two theaters. One is a 167-fixed seat drama theater with traditional stage and rigging. It is equipped with the latest audio visual and theater lighting systems. The other is a black box theater that allows flexible seating for numerous staging configurations, including theater-in-the-round productions.

A costume workshop, makeup and design lab, rehearsal classroom and stage workshops allow classes to take place in while productions are being prepared. The department's comprehensive education offerings prepare acting students for TV, film and stage, as well as or careers in stage management, scenery design, lighting, makeup and costume design.

**GREEN
FEATURES**

The Performing and Fine Arts Complex, which is expected to be LEED certified, was built using several sustainable practices and technologies, and has many "green" features, including:

- A landscape irrigation drip system, which saves water and fertilizer by allowing water to drip slowly to the roots of plants via a network of valves, pipes, tubing and emitters.
- Low water consumption bathroom fixtures were used throughout the buildings, reducing the water usage by 30 percent.
- The use of low VOC (Volatile Organic Compounds) materials (paint, sealant, adhesives, etc.) throughout the buildings, which foster cleaner indoor air quality and offer an improved environment for faculty and students.
- More than 80 percent of both demolished and construction debris was redirected from disposal to landfills and incinerators. The material was recycled back to the manufacturing process.
- More than 34 percent recycled content materials were used throughout new construction. This included steel studs, door and frames, insulation, louvers, fly ash, structural steel, rebar, etc.
- A cool roof system which reduces heat island affects and maximizes energy savings.

***For more information on the LACCD's sustainable construction program,
visit www.laccdbuildsgreen.org.***